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December 15th, 1893.



A COLLECTION
OF
VALUABLE AND RARE COINS

FORMED BY
MR. E. W. ROPES,
Of New York City.

*To Be Sold at Public Auction, without
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MESSRS. BANGS & CO., AUCTIONEERS,
739-741 Broadway, New York City,

ON
FRIDAY, DECEMBER 15TH, 1893,

BEGINNING AT 2 O'CLOCK P.M. SHARP.

Orders Executed by the Auctioneers and all Dealers.

H. P. SMITH.

CATALOGUED BY
N. Y. COIN & STAMP CO.,
853 BROADWAY, N. Y. CITY.

DAVID FROSKEY.

CATALOGUE.

BRITISH SILVER COINS.

- 2.13 1 **England:** Philip: Crown, 1558: bust in armor l.; with titles as king of Spain, England, etc. R Crowned Spanish arms: DOMINVS MICHl ADIVTOR: very good; scarce.
- 4.00 2 — Crown of Elizabeth (1601): crowned bust with sceptre l. R Arms on cross: POSVI: DEVM: ADIVTOREM: MEVM: face weakly struck as usual: otherwise a very good specimen; rare.
- 15.00 3 — Oliver Cromwell, Half Crown: laureated draped bust l. R crowned arms: PAX. QVÆRITVR. BELLO: edge inscribed HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO; uncir.; sharp and rare.
- 3.12 4 — Anna, Crown, 1707: draped bust l. R roses and plumes in angles of cruciform arms; very fine.
- 2.00 5 — Victoria, Crown, 1844: very fine: barely circulated; scarce.
- 1.75 6 — Bath Token, Four Shillings, 1811: hands clasped over arms of Bath. R "A Pound note for 5 tokens given by S. Whitchurch and Wm. Dore;" very good and very rare.
- 1.25 7 **Ireland:** Sithric III., king of Dublin, large and small heads, Pennies: sharp, uncirculated: mint bloon; scarce and interesting; 2 pcs.

U. S. GOLD COINS.

- 11.50 8 **Eagle** 1797 Heraldic eagle: small nicks in field; very good.
- 11.25 9 — 1799 Minute nicks; very fine.
- 13.25 10 — 1800 Light nicks; fine.

- 1675 11 — 1801 very good.
 500 12 **Half Eagle** 1795 wide date; very fine.
 800 13 — — 1795 Compact date: nicks; fine.
 537 14 — — 1799 B scratched in field; very good.
 539 15 — — 1802 over 1; very good.
 525 16 — — 1808 Nicks; very good.
 600 17 **Three Dollars** 1881, Fine sharp proof.
 500 18 — — 1883 Fine sharp proof.
 400 19 **Quarter Eagles** 1802 *very* fine.
 500 20 — — 1807 very fine.
 200 21 — — 1839 O mint; very fine.
 1000 22 "**Georgia Gold 5 Dollars.** C. Bechtler 128. G. 22 carates"; very fine.

GREEK AND ROMAN GOLD, Etc.

- 1500 23 **Macedonia**: Stater of Phillip II. Head of Apollo.
 R Biga: trident in field: trifling bruise on edge; very fine and rare.
 400 24 **Rome**: Aureus of Julius Caesar "C. Caes.": winged bust of victory. R Sacrificial vase "L. PLANC PRAEF. VRB.": not well centered; very good.
 1300 25 — Aureus of Nero: fine bust r. laureated. IMP NERO CAESAR AUGUSTUS. R Concordia seated, holds cornucopia and patera, CONCORDIA AUGUSTA; fine.
 1300 26 — Aureus of Vespasian: fine laureated portrait r. IMP CAES VESP AUG PM COS III. R Neptune standing with foot on globe NEP RED; very fine.
 2400 27 — Aureus of Trajan: very fine laureated draped bust r. IMP TRAIANO AUG GER DAC P M TR P COS VI P P. R Nude standing figure: S. P. Q. R. OPTIMO PRINCIPI; very fine.
 1500 28 — Aureus of Faustina I: fine bust r. DIVA FAUSTINA. R Ceres standing with ears of wheat and torch. CERES; very fine and rare.
 800 29 — Solidus of Valentinianus I: very fine large diademed portrait r. draped bust. R The Emperor standing holds a victory and Christian standard RESTITUTOR REPUBLICAE: faint scratch in field; very fine and sharp.

- 400 30 — Solidus of Valens: very fine portrait r. pearl diadem; draped bust. R same as that preceding with cross on labarum instead of monogram of Christ; very fine.
- 325 31 — Solidus of Valentinianus II. Small bust r. pearl diadem. R Val. and Theodosius seated hold orb.: victory behind: VICTORIA AUGG; very good.
- 350 32 — Solidus of Theodosius I: fine draped bust r. R similar to that of preceding; very fine.
- 1500 33 **Spain**: Ferdinand and Isabella. Quadruple ducat. Crowned busts vis-a-vis. R Arms backed by eagle; very fine.
- 375 34 **Dortmund**: Gold Bracteate: eagle in corded circle **tremoniensis**: uncir: very rare; size 17.

U. S. DOLLARS.

- 2500 35 1794 The head, date and eagle well struck up: hair well defined except where chafed on highest part: stars flat as usual: file marks all around reverse edge: rendering the letters weak in places: on the whole would be considered fine for this rare piece.
- 425 36 1795 Naked bust: rubbed on prominent parts of hair and eagle's breast: microscopical scratches: otherwise very fine and sharp.
- 350 37 1796 Large date: fine; scarce.
- 225 38 1796 Small date; very fair.
- 310 39 1797 Six stars on r.: few file marks on bust: stars sharp; *fine*.
- 550 40 1797 Seven stars on r.; very fine.
- 415 41 1798 Small eagle: 13 stars: good; scarce.
- 300 42 1798 Small eagle: 15 stars: beginning made to pierce it between E R of liberty: reverse file marks and trifle weak: otherwise good for date.
- 200 43 1798 Heraldic eagle: small nicks on edge: stars sharp; very fine.
- 200 44 1798 Knob to 9: attempt to pierce at r. of eagle's tail: otherwise good for this very rare piece.
- 335 45 1799 Five stars on r. crescent cut over top of pair on head: stars sharp; *very* good.

- 140 46 1799 Nearly good.
2.00 47 1800 Perfect die; very good.
2.20 48 1800 Die broken in first O of date; *very* good.
3.00 49 1801 *Fine* impression.
2.00 50 1802 Over 1: fine impression.
2.00 51 1802 Perfect date: drift marks top of head: otherwise
very fine.
3.00 52 1803 Small 3; fine for this variety.
2.00 53 1803 Large 3; *fine*.
11.75 54 1836 *Gobrecht* on base: plain edge: very fine. Sharp proof;
scarce.
3.65 55 1836 Same: name lightly engraved in field; very fair.
72.75 56 1838 Reeded edge: infinitesimal scratches: otherwise very
fine. Sharp and strongly struck proof; very rare.
47.50 57 1839 Reeded edge: very fine, sharp proof; very rare.
1.50 58 1840 Light nicks; very good.
1.00 59 1841 Trifling nicks; fine.
1.00 60 1842 Light nicks; fine.
1.00 61 1843 But a trifle circulated; very fine.
1.00 62 1844 Light nicks; fine.
2.15 63 1845 *Badly* circulated; fine.
1.20 64 1846 Very good.
1.00 65 1847 *Very* fine and sharp.
2.00 66 1848 Some nicks; fine.
1.20 67 1849 Small nicks; sharp and *fine*.
2.20 68 1850 Field somewhat chafed: proof surface; very fine and
sharp.
2.10 69 1850 O mint: light nicks; fine.
40.00 70 1851 Simon pure original: minute nicks: otherwise uncir-
culated; very rare.
45.00 71 1852 Original: light nicks; barely if any circulated; very
rare.
2.40 72 1853 Little if any circulated.
6.00 73 1854 Light nicks: stars sharp; *fine*.
4.00 74 1855 Minute nicks; very fine.
2.00 75 1856 Small drift marks; very good.
3.20 76 1857 Stars somewhat flat; very fine.
44.00 77 1858 Very fine sharp proof; just a little bit "scarce."

- 78 1859 Uncirculated; sharp.
 79 1860 Uncirculated; sharp.
 80 1860 O mint: sharp; barely circulated.
 81 1861 Uncirculated; sharp.
 82 1862 Minute nicked: uncir.; sharp.
 83 1863 Very fine, sharp proof.
 84 1864 Few small nicks; very fine, sharp and strongly struck proof; scarce.
 85 1865 Light nicks; fine.
 86 1866 Infinitesimal scratches; very fine, sharp proof.
 87 1867 Same condition as preceding.
 88 1868 Fine, sharp proof.
 89 1869 Very fine, sharp proof.
 90 1873 Very fine, sharp proof.
 91 1878 The rare type with three leaves on end of branch in eagle's left claw: very fine, sharp proof; rare.
 92 1878 Trade; fine, sharp proof.
 93 1879 — Very fine, sharp proof.
 94 1880 — Very fine, sharp proof.
 95 1887 Standard; very fine, sharp proof.
 96 1889 — Very fine, sharp proof.
 97 1890 — Very fine, sharp proof.
 98 1890 — Duplicate in every respect.

UNITED STATES HALF DOLLARS.

- 99 1794 *Very good*.
 100 1795 Short bust: stars rounded: light nicks: very fine; very scarce in this condition.
 101 1795 Stars flat: scratches before face: strongly struck; *very good*.
 102 1795 Three leaves under eagle's wing; very good for this rare variety.
 103 1796 Fifteen stars: seven small nicks on head: very good and evenly struck; fine for this rare date.
 104 1797 Stars on r. weak: hair well struck up: fine for date; very rare.
 105 1801 Nick on edge: good impression.
 106 1802 *Very good*; rare.

- 107 1802 Punch mark on l.; otherwise very good.
- 108 1803 Large 3: light nicks; *fine*.
- 109 1803 Large and small 3: good; 2 pcs.
- 110 1805 Over 4: stars on l. trifle weak; fine and rare.
- 111 1805 Good impression.
- 112 1806 Blunt and pointed 6; good; 2 pcs.
- 113 1806 Pointed 6: 'TY twice engraved: branch through eagle's claw: stars mostly sharp; very fine.
- 114 1807 Head r. and l. stars sharp: former some stars weak on reverse: latter light scratches l.; very fine; 2 pcs.
- 115 1808, '9 Former over 7: very good; 2 pcs.
- 116 1808 Stars on l. weak; fine.
- 117 1810, '11 Latter large 8: very rare; very good; 2 pcs.
- 118 1811 Sharp and uncir. mint bloom.
- 119 1812, '13 Fine; 2 pcs.
- 120 1814 *Very fine*.
- 121 1815 Little corroded on r.: trifling scratches: fine; rare.
- 122 1817 Over 13; good.
- 123 1818 Over 17: stars sharp; very fine.
- 124 1817, '18 Very fine; 2 pcs.
- 125 1819 Large and small dates: former over 18: has cut on edge; otherwise very fine; 2 pcs.
- 126 1820 Small date: minute scratches: very fine; rare.
- 127 1821 Very fine and uncir.; 2 pcs.
- 128 1822 Uncir. impression.
- 129 1823-24 Latter double profile: very good; 4 pcs.
- 130 1824 Over 20 and all the rest of the dates also over 21; very fair and rare; 2 pcs.
- 131 1825 Uncir. impression.
- 132 1826 Very fine, 2 pcs.
- 133 1827 *Very fine*; 2 pcs.
- 134 1828 Curled 2: large date; fine.
- 135 1828 Large date, knobbed 2; small date; fine; 2 pcs.
- 136 1829 Very fine; 2 pcs.
- 137 1829 Over 7 Uncir.; scarce.
- 138 1830 Large and small O in date: Uncir.; 3 pcs.
- 139 1831 *Very fine*.
- 140 1832 *Very fine*.

- 141 1833 Very fine.
- 142 1834 Large and small dates. $\frac{1}{2}$ large and small letters; fine;
4 pcs.
- 143 1835, '6 (2) Fine: Uncir. ; 3 pcs.
- 144 1836 Rededged edge: light nicks; fine.
- 145 1836 Rededged edge: plugged over head; very fair.
- 146 1837, '8, Fine; 2 pcs.
- 147 1839 Head and Liberty seated: letter undraped; very fine;
2 pcs.
- 148 1839 Liberty seated: draped; very fine.
- 149 1840 Light nicks; very fine.
- 150 1841 O mint; fine.
- 151 1842 Large and small dates: very fine and uncir. ; 2 pcs.
- 152 1843 P and O mints; *very* fine; 2 pcs.
- 153 1844, '5 O mint; *very* fine; 2 pcs.
- 154 1846, '7 Former tall 6; very fine; 2 pcs.
- 155 1846 Blunt 6, O mint, with and without drapery from elbow
to knee: latter rare, and this, the first time catalogued:
fine; very fine; 2 pcs.
- 156 1848 Proof surface; *very fine*.
- 157 1849 O mint; *very* fine.
- 158 1850, '1 Uncir. ; very fine; 2 pcs.
- 159 1852 Very fine.
- 160 1852 O mint; X scratched on l. ; very fair.
- 161 1853, '4 Latter O mint; *very* fine; 2 pcs.
- 162 1855 P and O mints; *very* fine; fine; 2 pcs.
- 163 1855 S mint; very good; rare.
- 164 1856, '7 Very fine; 2 pcs.
- 165 1858 Very fine, sharp proof.
- 166 1859 Very fine proof; minute scratches.
- 167 1860, '1 Latter O mint: *fine*; 2 pcs.
- 168 1862 Very fine, sharp proof.
- 169 1863 Uncir. mint bloom; rarer than a proof.
- 170 1864 Uncir. mint bloom; rarer than a proof.
- 171 1865 Barely circulated.
- 172 1866 P and S mints, latter without motto; *very* fine; *very*
good; 2 pcs.
- 173 1867 Very fine, sharp proof.

- 174 1868 Very fine, sharp proof.
 175 1869 Very fine, sharp proof.
 176 1870, '1 Uncir. mint bloom; 2 pcs.
 177 1872 Very fine, sharp proof.
 178 1873 Without arrows; very fine proof.
 179 1873 Arrows; fine.
 180 1874 Very fine, sharp proof.
 181 1875 P. and C. C. mints; fine: uncirculated; 2 pcs.
 182 1876, '8 Fine; 2 pcs.
 183 1877 S. mint: uncir. ; 2 pcs.
 184 1879 Very fine proof.
 185 1880 Very fine, sharp proof.
 186 1881 Very fine, sharp proof.
 187 1882 Very fine, sharp proof; rare.
 188 1883 Very fine, sharp proof.
 189 1884 Fine proof; light nicks.
 190 1885, '6 Uncir. mint bloom; 2 pcs.
 191 1880, '3, '7, '8, '9, Fine to uncir. ; 5 pcs.
 192 1887 Very fine, sharp proof.
 193 1888 Very fine, sharp proof.
 194 1890 Very fine, sharp proof.
 195 1891 Uncir. mint bloom.
 196 1892 Columbian half dollar; uncir. mint bloom.

U. S. QUARTER DOLLARS.

- 197 1796 Light nicks: eagle's head weak: otherwise sharp and perfect, with handsome proof surface; very rare in this condition.
 198 1804 Very fair; date strong.
 199 1805, '6, '7 Very fair to good; 3 pcs.
 200 1806 Weak at "unum" on R; otherwise fine.
 201 1815 Has been rolled out: making large planchet: sharp: uncir. ; scarce.
 202 1815 Has L engraved over head; sharp; very fine.
 203 1818 Sharp; *very* fine.
 204 1818, '19, '20 Very good; 3 pcs.
 205 1821 Fair; good; 2 pcs.
 206 1825 Fine impression.

- 207 1828 Very good.
- 208 1831 Fine impressions; 2 pcs.
- 209 1832, '3, '4 (2) Good and fine; 4 pcs.
- 210 1835, (2) '6 Very good; 3 pcs.
- 211 1837 Few stars flat; uncir.
- 212 1838 Head and Liberty seated; good; 2 pcs.
- 213 1839, '40 Latter O mint; very fine; good; 2 pcs.
- 214 1841 Very good; scarce.
- 215 1842, '3 Former O mint; very good; 2 pcs.
- 216 1844, '5 Very good; 2 pcs.
- 217 1846, '7 Very fine; 2 pcs.
- 218 1848, '9 Very good; very fine: both rare birds: 2 pcs.
- 219 1850, '1 Uncir.: very good; 2 pcs.
- 220 1852 Very good; scarce.
- 221 1853, '4, '5 Very fine: very good; 3 pcs.
- 222 1856, '7, '8, '9 Very good to uncir.; 4 pcs.
- 223 1860, '1, '2 Very fine: fine; 3 pcs.
- 224 1863, '4, '5 Very good; 3 pcs.
- 225 1866, '7, '8, '9 Good to very good; 4 pcs.
- 226 1870, '1, '2, '3 Letter without arrows; very fine to very good; 4 pcs.
- 227 1874 Very fine, sharp proof.
- 228 1875, '6, '7, '8 The 76 C. C. mint; very fine; 4 pcs.
- 229 1878 S mint, uncir.
- 230 1879, '80 Fine sharp proofs; 2 pcs.
- 231 1881, '2 '3 Very good; 3 pcs.
- 232 1884, '5, '6, '7 Very fine; 4 pcs.
- 233 1888, '9 Very fine, sharp proofs; 2 pcs.
- 234 1890 (2), '1 Former very fine, sharp proofs: latter barely circulated; 3 pcs.
- 235 1893, **Isabella Quarter Dollar**: her crowned bust l (the only royal portrait ever struck on a U. S. coin). R kneeling female l. with flax spinning staff: COLUMBIAN QUAR. DOL. below: uncirculated. First offered.
- 235a **Twenty Cents**: 1875 Fine, sharp proof.
- 236 — 1876 Fine, sharp proof.
- 237 — 1877 Very fine, sharp proof.
- 238 — 1878 Very fine, sharp proof.

239 **Dimes**: 1807, '14, '20 Former fine, balance; very good;
3 pcs.

240 — 1835, '83, '90 Also Half Dimes of 1838, '69 uncir. and
proof; 5 pcs.

U. S. CENTS.

241 1787 Sun dial. FUGIO: UNITED STATES: also STATES UNITED:
uncirculated, red; 2 pcs.

242 1787 — STATES UNITED: mis-struck, one showing date
twice: uncirculated, red; 2 pcs.

243 1787 — STATES UNITED: 8 pointed stars on the band be-
tween the words: fine; rare.

244 1787 — UNITED, above: STATES, below; uncirculated; very
rare.

245 1793 Chain: periods after LIBERTY and date; very good.

246 1793 Chain: without periods: not sharply struck on promi-
nent part of hair: otherwise a very fine piece.

247 1793 Chain: type of last but with **AMERI.**: small nicks
on obv.; otherwise very good.

248 1793 Wreath: upright twig: stem between 7 and 9: few
small nicks on rev.; very good.

249 1793 Wreath: narrow-leaved twig over 9: lettered edge:
fine, but shows effects of corrosion on hair.

250 1793 Wreath: twig with tendril parallel with tops of 79:
fine and desirable.

251 1793 Wreath: duplicate of last: several light pin scratches
on obv.; very good.

252 1793 Wreath: broad-leaved twig: few small corrosion spots;
very good.

253 1793 Liberty-cap: not sharply struck in centre, still a very
fine and well centred specimen of this rare type.

254 1793 Liberty-cap: a better impression, but has had more cir-
culation than next preceding: different dies; fine for the
piece.

255 1793 Liberty cap: cracked obv. die: obv. same as lot
253: rev. same as lot 254; fair; seldom found good, ow-
ing to break in obv. die.

- 256 1793 Liberty cap, chain (AMERI.), broad and narrow-leaved twigs: all showing date and variety: otherwise barely fair: 4 pcs.
- 257 1794 Maris No. 3; Hays No. 5: very fine impression: three light drift marks in planchet before striking: otherwise a handsome specimen.
- 258 1794 M. No. 5; H. No. 7: slightly chafed on most prominent part of hair (or possibly never struck up sharply): otherwise uncirculated: light olive color.
- 259 1794 M. No. 49; H. No. 49: uncirculated, sharp: beautiful light olive color. — *Ryder*
- 260 1794 M. No. 20; H. No. 32: "Fallen 4"; very good.
- 261 1794 M. No. 22; H. No. 34: very good.
- 262 1794 M. No. 28; H. No. 43: dark; fine.
- 263 1795 Lettered edge. R right branch of wreath terminates with a single leaf: very fine impression: seldom excelled; rare.
- 264 1795 Lettered edge. R right branch terminates with two leaves; *very* good: light olive.
- 265 1795 Lettered edge: "Jefferson head": considerably circulated; date, profile, etc., well defined, but the reverse is worn smooth.
- 266 1795 Plain edge: fine impression: light olive color; uncirculated.
- 267 1795 Plain edge: sharper impression than last: a very small nick midst the hair is barely perceptible: beautiful light olive color; uncirculated.
- 268 1796 Liberty cap: very fine well centered impression: light olive, with traces of its original red color: uncirculated; *rare*.
- 269 1796 Liberty cap: very good, but reverse nearly covered with small corrosion spots.
- 270 1796 Draped bust: two leaves terminate right branch: fine, sharp impression: beautiful light olive color: uncirculated; rare. — *Ryder*
- 271 1796 Draped bust: same variety as last: not so strongly struck: uncirculated; red.

- 272 1796 Draped bust: date not touching bust. R type of 1795: with single leaf terminating right branch: a fine, sharp impression, but injured by corrosion in obv. field.
- 273 1796 **Liberty**: pin scratched: otherwise good for this rare variety.
- 274 1797 Uncirculated: bright red: a sharp, beautiful impression; rare.
- 275 1797 Another, equally sharp and perfect, but of light olive color.
- 276 1797 Die cracked from Y curving down through bust to left border; fine.
- 277 1797 Indented edge (strongly marked). R type of 1795, single leaf termination to right branch; *very* good; several light pin scratches.
- 278 1798 over '97 Wide border: milled edge; fine; scarce.
- 279 1798 Small date: wide border: milled edge; very fine but not strongly struck up.
- 280 1798 Small date: *large* $\frac{1}{100}$: six berries on left branch; very fair; very rare in any condition. D 176
- 281 1798 Large date: wide border: milled edge: slight nick on neck: otherwise fine; scarce.
- 682 1799 over '98: good: from Davis sale; rare.
- 283 1799 Perfect date: well struck up: date and bust unusually bold: excelling any we've seen for years: from Davis sale (cost \$75). — *Ryder*
- 284 1800 Over '90; fine impression.
- 285 1800 Over '98: good; scarce.
- 286 1800 Perfect date; fine.
- 287 1801 Weak impression: light olive color; very slightly circ.
- 288 1801 **Hnited**: $\frac{1}{100}$ and $\frac{1}{100}$ over $\frac{1}{100}$; fair and very good: 3 pcs.
- 289 1802 With and without stems to wreath: fine; very good; 2 pcs.
- 290 1802 Date not sharply struck up: a light scratch between ONE and CENT: otherwise uncirculated: hair clear and sharp.
- 291 1802 $\frac{1}{100}$ and stemless wreath; very good; good; 2 pcs.
- 292 1803 Small $\frac{1}{100}$: very fine impression: red; uncir.; rare.

- 293 1803 Large $\frac{1}{100}$: hair sharp: minute nicks on surface; fine.
- 294 1803 $\frac{1}{100}$ over $\frac{1}{100}$: good; but rarely excelled; very scarce.
- 295 1804 Perfect dies: fine, bold, well centered impression; very fine for this rare piece.
- 296 1804 Broken dies: fine, sharp impression: not so well centered as last, but shows no marks of circulation: dark color; one of the finest we've seen.
- 297 1804 Broken dies: date, etc., distinct, but not to be compared with the preceding pair; good for date.
- 298 1804 Broken obv. die. R die perfect: date distinct; very fair.
- 299 1805 Blunt 1 in date: hair, date, etc. sharp: well centered: light olive color: except for a *very* slight nick on edge over B; an uncirculated and beautiful coin.
- 300 1805 Perfect 1: few small nicks; fine.
- 301 1805 Blunt 1; good, *very* good; 2 pcs.
- 302 1806 Fine, strong impression, but has been burnished to remove corrosion spots; very fine.
- 303 1807 Perfect date, large $\frac{1}{100}$: slight nick on hair, barely touched by circulation; *very* fine, light olive.
- 304 1807 Perfect date, small $\frac{1}{100}$: slight nick on cheek; otherwise a beautiful mate for last, although not quite so boldly struck in all parts: barely touched by circulation.
- 305 1807 Over '6; very good.
- 306 1808 Uncirculated: red: as perfect as it left the dies: head and wreath sharp: stars and legend up as well as usual; a rare and beautiful piece.
- 307 1808 Uncirculated: dull red: not quite as sharp as last, but well centered and a beautiful piece.
- 308 1808 "12 Star" variety: caused by break in rev. die; fine.
- 309 1809 Uncirculated: sharp in every particular: light olive color: the most perfect we have seen in years: Parmelee sale (cost \$56).
- 310 1809 Very fine: stars on left flat: still a desirable Cent: light olive color.
- 311 1810 Over '9: very fine: light olive color.
- 312 1810 Over '9: fine, but not so well struck up as last: pin scratches from neck to stars.

- 9000
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1 50
2 05
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1 25
1 10
90
1 30
3 05
25
- 313 1811 Perfect date: uncirculated: red: hair, date and lettering sharp and beautiful: stars, although not showing all centres, are particularly well struck up: a small corrosion spot at top of A in STATES: altogether the finest specimen we know of; a gem.
- 314 1811 Over '10; very good: has been corroded.
- 315 1812 Large and small dates: *very* good; 2 pcs.
- 316 1813 Stars on left not sharp: otherwise a very fine piece; light olive color.
- 317 1813 Different dies: rev. lightly corroded: very good; scarce.
- 318 1814 Crosslet 4: very fine, sharp, impression: slight cabinet friction on prominent parts of wreath.
- 319 1814 Crosslet 4: almost as sharp as last: reddish color: very fine.
- 320 1814 Plain 4: very fine: well struck up: about equal to last, except as to color.
- 321 1814 Plain 4: die cracked from 8 to third star r.: very fine; scarce.
- 322 1815 An elegant alteration from 1813; good.
- 323 1816 Die broken on edge: few minute nicks: otherwise uncirculated: olive color; 2 pcs.
- 324 1816 Perfect die: wide date; very fine; light olive color.
- 325 1817 Compact date: *very* fine: strong impression; light olive color.
- 326 1817 Divided date: minutely nicked: otherwise uncirc.; red.
- 327 1817 Divided date: mouse-like break on top of head: uncirculated; rare.
- 328 1817 Wide date: double profile: sharp: uncir.; olive color.
- 329 1817 Stars close to date: *very* fine, sharp: barely circulated: olive color; scarce, so fine.
- 330 1817 Bust over 8: uncirculated; bright red.
- 331 1817 Fifteen stars: very fine: stars on right not sharp; scarce.
- 332 1818 Compact date; very fine; 2 pcs.

- 333 1818 Wide date: cracked die: sharp: uncirculated: red; one olive; 2 pcs.
- 334 1819 Over '18: also perfect large date; handsome pair; uncirculated; light and dark olive; 2 pcs.
- 335 1819 Small date: sharp, well centered; brilliant red; uncir.; minute nicks: otherwise would be proof surface.
- 336 1820 Small date: red: uncirculated; rare.
- 337 1820 Small and large dates; very fine; 2 pcs.
- 338 1820 Large date: cracked die: brilliant red: uncir. except for very small nick in field; nearly all sharp.
- 339 1821 Stars on right not sharply struck up: otherwise very fine; scarce.
- 340 1822 Wide date: very fine, sharp impression: light olive color; barely touched by circulation.
- 341 1822 Wide date: equally fine, but stars flat; dark olive.
- 342 1822 Compact date: has been cleaned, but coloring well again: fine; scarce.
- 343 1823 Perfect date: also over '22; very good: good; 2 pcs.
- 344 1823 Restrike: the sort the Mint authorities say "*got out by mistake: a genuine coin;*" very fine: stars sharp.
- 345 1824 Stars on left flat: otherwise a very fine specimen; light olive color.
- 346 1825 Stars rounded in centres: otherwise sharp: uncir.: light olive color; rare: fit for any cabinet of gems.
- 347 1826 Over '25: *very* good and scarce; seldom found so fine.
- 348 1826 A couple of pin-point nicks: otherwise sharp: uncirculated impression; of a beautiful light olive color.
- 349 1827 Sharp, uncirculated; light olive color; a beauty.
- 350 1827 Connected stars; fine impression; chafed on most prominent parts; scarce.
- 351 1828 Uncirculated: fine impression: slight nick on edge of rev.; light olive color.
- 352 1828 Die cracked at date: very fine impression; dark olive color.
- 353 1829 Very fine; strong impression.
- 354 1830 Uncirculated; red, but not sharply struck.
- 355 1830 Fine; light olive color; dies differing from last.

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- 356 1831 Large lettered reverse: uncir.: sharp; a beauty.
357 1831 Small lettered reverse: stars flat; very fine; light olive color.
358 1831 Small letters in legend, but large in **ONE CENT**: minutely nicked: well struck: fine: light olive; scarce.
359 1832 Small lettered reverse; stars flat; fine.
360 1832 Large lettered reverse: stars flat on left, otherwise very fine; light olive; barely circulated.
361 1833 Uncirculated: red; beautiful, sharp impression.
362 1833 Connected stars and legend; very fine; olive color.
363 1834 Small date and letters; very fine; light olive.
364 1834 Large date: small stars and letters; chafed on prominent parts, but fine and scarce.
365 1834 Large date: stars and letters; *very* good: scarce in this condition.
366 1835 Small date and stars: stars flat as usual; otherwise a *very* fine impression.
367 1835 Type of '34: large date and stars; very good; also '36 type: small date and stars; fine; 2 pcs.
368 1836 Type of '35: obv. and rev. dies cracked across; fine; scarce variety.
369 1836 Die broken at edge, over coronet; *very* fine. 1-2
370 1837 Plain hair cord: large letters: very fine, sharp; uncirculated except for 3 microscopic nicks.
371 1837 Plain hair cord: large and small letters; *very* fine: 2 pcs.
372 1837 Beaded hair cord: couple of minute nicks: 3 stars rounded: otherwise *very* fine impression; light olive.
373 1837 Beaded hair cord: die cracked across head; very fine; scarce.
374 1838 Uncirculated and very fine: stars flat; 2 pcs.
375 1839 Over '36: good: seldom excelled; rare.
376 1839 "Head of '38": stars mostly flat: otherwise well struck up; uncirculated; light olive color.
377 1839 "Silly head": perfect die: stars flat; very fine; dark olive color.

- 400
378 1839 "Silly head": obv. die. lightly cracked across: almost imperceptible nick on cheek: otherwise a fine: strong impression: uncirculated: brilliant light, olive color; excelling any known to us.
- 379 1839 "Booby head": uncirculated: red; sharp and perfect; seldom if ever equalled.
- 380 1839 "Head of '40," also "Booby" and "Silly" heads; fine; 3 pcs.
- 381 1840 Small date: very fine; light olive color.
- 382 1840 Large date: die cracked across obverse: very fine: light olive color; scarce variety.
- 383 1841, '2 Fine: '41 scratched below CENT; 2 pcs.
- 384 1842 Large date: very fine, sharp impression; dark olive color.
- 200
385 1843 Type of '42: uncirculated: sharp; beautiful dark olive color.
- 405
386 1843 Types of '44, also like last: *very* good; 2 pcs.
- 180
387 1844 Uncirculated; reddish color.
- 388 1844 Over other figures; also re-engraved "18": latter sharp, very fine: former fair, but scarce; 2 pcs.
- 120
389 1845 Uncirculated: sharp; dark olive color.
- 60
390 1845 Stars not so sharp: two light scratches in field: otherwise uncirculated.
- 115
391 1846 Tall figures; very fine, sharp. — Type.
- 25
392 1846 Broad figures; fine, but letter on rev. altered. One sharp
- 45
393 1846 Short figures: additional outline to 6; very fine; light olive.
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394 1846 Twice engraved date; *very* good; rare.
- 140
395 1847 Uncirculated; bright red.
- 125
396 1847 Uncirculated: sharp: brilliant dark olive color; dies different from last.
- 325
397 1847, '48 Very fine; light olive; 2 pcs.
- 65
398 1848 *Small* date and stars: good: believed now to be unique; from Parmelee sale, illustrated plate 10.
- 55
399 1848 Large date; uncirculated.
- 100
400 1848 Large date: outlined figures: uncirculated: brilliant red; scarce.
- 200
401 1849 Uncirculated: bright red: very scarce so perfect.

- 402 1849 Different dies, also 1850: uncirculated; bright olive color; 2 pcs.
- 403 1851 Crosslet 1: very fine: light olive color; rare.
- 404 1853 Curve between 8 and 5 (the top of another 5): uncirculated: red; scarce.
- 405 1850, '51, '52, '53, '54: all brilliant red: uncirculated: sharp; elegant specimens; 5 pcs.
- 406 1855, '56: Slanting and upright 5's of both dates: all brilliant red: uncirculated and sharp; 4 pcs.
- 407 1857 Large date: few stars rounded; otherwise sharp: bright red; uncirculated.
- 408 1857 Small date: stars rounded: brilliant red; uncirculated.
- 409 1851, '2, '3, '4 (3 var.), '5 (2 var.), '6 (2 var.), '7 (2 var.): very fine lot: six uncirculated: olive color; balance very good to fine; 11 pcs.
- 410 1801, '3, '6, '7, '9, '13, '14, '21, '23, '57 and other dates: possibly die varieties, but not fine enough for separate mention; very fair to fine; 38 pcs.
- 411 1798 to 1856 various ordinary dates; poor to fine; 255 pcs.
- 412 **Nickel Cents**: 1856: flying eagle; very fine.
- 413 — 1856: flying eagle; proof.
- 414 — 1856: flying eagle; good and *very* good; 2 pcs.
- 415 — 1856: flying eagle: struck in *bronze*: flat in centre: very fine; rare.
- 416 — 1857, '58 (one Indian head); '59 (one rev. of '60), '60, '1, '2, '3, '4: uncirculated: one proof; 10 pcs.
- 417 **Bronze Cents**: 1863: perfect proof; scarce.
- 418 — 1864 to 1890 inclusive, complete; '67, '73, '77, '78, '81, are proofs: balance uncirculated; 27 pcs.

U. S. HALF CENTS.

- 419 1793 Uncirculated: sharp, well centered; light olive color.
- 420 1794 Slightly chafed on prominent parts: *very* fine: strongly struck; light olive color.
- 421 1794 Different dies: smaller head: 4 close to bust; very good.

- 422 1795 Lettered edge: punctuated date "~~1,795~~": uncirculated. sharp beautiful impression: light olive color; unexcelled.
- 423 1795 Lettered edge: regular date; very good impression.
- 424 1795 Plain edge: punctuated date "1,795": weakly struck in centre as usual: otherwise sharp perfect impression: uncirculated; light olive with traces of red.
- 425 1796 With pole: has been corroded nearly over entire surface, still the date is strong: value very faint; very good for this rare piece.
- 426 1797 Very fine: well-centered impression: large date.
- 427 1797 Very fair: 1 over date.
- 428 1802 over 'o: uncirculated, but not sharply struck up; seldom equalled.
- 429 1800, '4, '5, '6, '8, '9, '10, '11: fair to uncirculated; 9 pcs.
- 430 1810, '11: fine and good respectively; 2 pcs.
- 431 1825, '26, '28 (2 var.), '9, '33, '5, '49, '50, '1, '3, '4, '5: fair to uncirculated; 13 pcs.
- 432 1831 Very fine: original: several nicks on both sides: light olive color; rare.
- 433 1832 Fine, sharp proof: reverse tarnished; rare.
- 434 1833 Fine, sharp proof: faintly chafed in obv. field; scarce.
- 435 1834 Fine, sharp proof; scarce.
- 436 1836 Original: faintly chafed size of pencil point, before mouth: otherwise a fine, sharp proof; very rare.
- 437 1837 HALF | CENT | WORTH | OF | PURE COPPER: lightly nicked near right wing: otherwise uncirculated; sharp.
- 438 1840 Original: fine, sharp proof, with a couple of microscopic nicks; rare.
- 439 1841 Original: fine, sharp proof; rare.
- 440 1843 Original: very fine and sharp: barely circulated; rare.
- 441 1844 Original: except for some minute nicks, a fine, sharp proof; rare.
- 442 1847 Original: fine, sharp proof; very rare.
- 443 1848 Original: sharp, perfect proof; rare.
- 444 1850 Few minute nicks in field: otherwise a fine, sharp proof; rare.

- 1400
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1200
✓ 445 1852 Fine, sharp proof; rare. *E. P. M. 12312 W.*
446 1855 Field lightly chafed on obv.: otherwise a fine, sharp proof; rare.
447 1854, '5, '6, '7 Uncirculated: bright red; 4 pcs.
448 1828 (4), 1855 (4) Uncirculated bright red; 8 pcs.
449 1803 to '57 Various dates and duplicates: poor to uncirc.: several pierced; 65 pcs.

COLONIALS.

- 600
1900
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500
450 Massachusetts: Pine Tree Shilling, 1652: small planchet; very good; silver.
451 — Cent, 1787: uncirculated: sharp: light olive color with traces of red: a beauty; rare.
452 — Half cent, 1788: uncirculated: sharp; light olive color.
453 — Cent, 1788: *very* fine: strong impression: barely touched by circulation.
454 **Connecticut**: Cent, 1788: "IN DE" separated: very fine impression; uncirculated.
455 — Cents, 1785, 1788: various dies: poor to very good; 28 pcs.
456 **Vermont**: Cent, 1785: 8 trees: VERMONTS: crack in planchet from plow-beam downward to edge: *very* fine; rare.
457 **New Jersey**: Cent, 1786: straight plow-beam: fine impression: uncirculated: partly red; rare.
458 — Cent, 1786: small date and shield; fine.
459 — Cents, 1786, '88: various dies: poor to very good; 33 pcs.
460 **Kentucky**: Halfpence: lettered and plain edges: uncirculated and very fine; 2 pcs.
461 **New York**: Cent, 1787: Liberty seated facing right: uncirculated: light olive color; rare.
462 — Castorland token: 1796: bronze; uncirc.
463 — — Similar, but differing dies: silver: proof.
464 **Maryland**: Annapolis Shilling, 1783: birds with long worm on river bank; *very* good: silver.
465 — Annapolis Shilling, 1783: birds with short worm; *very* good: silver; has had a loop neatly removed.

- 466 **Virginia**: George III: Penny, 1773: uncirculated: proof surface; very rare.
- 467 — — Halfpence, 1773: with and without period after GEORGIVS: uncirculated: bright red; 2 pcs.
- 468 **Nova Constellatio**: Cent, 1786: usual type but exceedingly rare date: only one other known; poor.
- 469 **Immunis Columbia**: Cent, 1787: Liberty with flag and scales seated on globe. R spread eagle: very good; scarce.
- 470 **Immune Columbia**: Cent, 1785: Liberty with flag and scales, sits on square pedestal. R bust r.; GEORGIUS * III. REX.; very good: the finest known. (Crosby, pl. vii, No. 32; page 313 the identical coin.) Very rare.
- 471 **Continental CURRENCY** (sic): Pewter Dollar, 1776: *original*: very good; rare.
- 472 **U. S. A.**: Bar Cent. R 13 bars: original: from Parmelee sale: very good; scarce.
- 473 — Bar Half Cent (?); somewhat similar in design, but U. S. A. not in cipher: apparently an engraved piece (Crosby p. 334, fig. 79): from Parmelee sale; unique. *Pearce*
- 474 **Columbia Farthings**: very fine set of 10 varieties including the very rare one with reverse "CROWNED JULY 19 1821" (this type has a record of \$15 for valuation); fine to uncirculated; 10 pcs.
- 475 **Pitt Anti-Stamp Token**: 1766: bust of Pitt l.; NO STAMPS below. R War-ship sailing toward AMERICA: very fine; scarce.
- 476 **Washington**: Cent, 1791: military bust l. R small heraldic eagle, with eight stars over head: uncirculated; olive color.
- 477 — Cent, 1791: similar obverse, but date below bust. R large heraldic eagle, with motto ribbon in beak: uncirculated; olive, with traces of red.
- 478 — Penny: similar bust l. R shield of stars and bars, surmounted by a displayed eagle; LIBERTY AND SECURITY: lettered edge: *very* fine; light olive color.
- 479 — Halfpenny, 1795: military bust r. R fireplace with grate: uncirculated; red.

125 480 — Inauguration buttons, 1789: one "MEMORABLE AERA
MARCH THE FOURTH, 1789;" the other, LONG LIVE THE
PRESIDENT | G. W.; *very* good; 2 pcs.

271 481 — Assay medal, 1876: bust r. by *Barber*: proof; rare.

MISCELLANEOUS.

2 482 **Ancient Egypt**: thick bronzes of Probus etc.: mostly
patinated as found; poor to very good; 65 pcs.

2 483 — Another lot, with very small and poor Bactrian bronzes;
150 pcs.

1 484 — **Roman**: Augustus, Trajan, etc.: 1st and 2d br.:
1 pierced; poor to fair; 38 pcs.

72 485 — As dug up; some of 4th century: poor to fair; 138 pcs.

6 486 **Cyprus, Persia, Mauritius, San Domingo**, Mombasa,
German Africa, Congo, Portugal, (also Carlos I.), Borneo,
Japan, etc.: all different and fine: mostly bright un-
circulated; desirable lot; 30 pcs.

3 487 **South and Central America**: fair to fine: 4 pierced;
84 pcs.

1 488 **Turkey, Africa, Asia**: poor to fair: 4 pierced; 72 pcs.

5 489 **Man, Jersey, Guernesey, Ionia**, Madeira, St. Helena,
West Indies: poor to very good; 37 pcs.

2 489a **Morocco**: mostly large sizes: usual condition; fair to
very good; 150 pcs.

6 490 **Poland (15), Russia (15), Greece (8), Sweden (24),
Denmark (10)**: poor to good: 4 pierced; 72 pcs.

2 491 **France (101), Italy (36), Holland (33)**: many old; poor
to very good; 170 pcs.

2 492 **Germany**: many old, some scarce: good variety: 4 pierced;
poor to very good; 185 pcs.

2 493 **Large Coppers**: few duplicates; fair to fine: 5 pierced;
62 pcs.

1/2 494 **Base Silver**: poor to fair; 103 pcs.

4 495 — With nickel coins: fair to fine; 100 pcs.

1 496 **Copper** and few base coins: uncirculated; 55 pcs.

4 497 New Jersey, Connecticut, etc.; poor: 2 pierced; 81 pcs.

1 498 Various coppers: fair to fine; 200 pcs.

7/6
1/2
499 — Poor to good; 400 pcs.

500 — Poor to fair; 340 pcs.

501 — Poor; 430 pcs.

502 — Poor or pierced; the kind usually “presented” to churches, museums and public collections as “rare old coins,” but which dealers style rubbish; 1140 pcs.

20 100
503 Lot of old Coin Sale Catalogues: clean; includes Davis sale with plates; 200 pcs.



